

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Come to Welkinweir in Beautiful Chester County

1368 Prizer Road, Pottstown PA
(just off route 100)

April 22, 2:00-5:00 pm



Please join us Saturday, April 22 from 2:00 until 5:00 as we explore the wonders of the E.M. Skinner player pipe organ at Welkinweir. Sean O'Donnel, restorer of the organ, will start us off with a history of music making at home, teach us about the history of the residence pipe organ, and play rolls from the estate's collection. Sean's presentation is educational and engaging. Open console follows. The beautiful grounds will be open for strolling. The chapter will provide bottled water. While not required, please RSVP and indicate if you are interested in open console.

See page 5 for an article about the background of this lovely venue.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
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Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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Review of Philly AGO JumpStart Panel Discussion on Gender Equality

Bruce J. Barber II, Director of Music

Christ Church Christiana Hundred, Wilmington, Delaware

The Panel Discussion on Gender Equality was part of an exceedingly full day at the Philly AGO January JumpStart event. What seemed like a discussion that would elicit a large and enthusiastic audience, drew a small gathering of 20-25 people. Our panel was AGO President Eileen Hunt, Lyn Loewi, RSCM/A President Michael Smith, and Clair Rozier as moderator. Though small in number the panel and the audience were quite active and engaged with the topic.

Our profession has moved significantly away from white male dominance to much greater diversity than ever before especially in the areas of gender, race and age (the AGO itself has shown, according to President Hunt, that with intentionality, bringing young people into the organization is beginning to happen in dramatic ways). Without question, there remain myriad roadblocks to the important word in this panel title - Equality! There also remains the very real fact that there are simply not enough sustainable jobs available for those who choose music both in religious institutions and in education.

Intentionality has brought young people into the AGO fold, intentionality has brought women onto some faculties which in turn draws more women into the educational process, intentionality has brought women composers together to promote their compositions, intentionality has seen more women in higher level employment situations, and, ultimately, intentionality will be the driving force behind greater equality across the board. It won't just happen, everyone has a role to play in furtherance of gender equality.

Additionally, the level of presentation, be it in recital or in composition or in educating, of women in our profession is on a dramatic increase...and yet, too many hurdles are placed before talented and qualified women in employment, in marketing, and in visibility. Everyone needs to be aware of this and work in their own situations to remove these hurdles.

Though not as well attended as expected or as ought, it was an important discussion to have at this level and was enlightening and exciting. I personally am grateful to have attended.

REGISTRAR'S CORNER*John Kampmeyer, Registrar*

Welcome to our newest member!

Dr. William B. Wright

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Free Cycling – An Occasional Column for Members!

As our church is closing we have a varied collection of organ music suitable for religious services and/or concerts free to any religious/music organization or organist who wants it. The library includes many classical pieces. (Approximately 2 large filing drawers of music.) Recipient must be able to pick up music at the church site. (Second Church of Christ, Scientist, Philadelphia at 3015 School House Lane, Phila., PA 19144.

Call Music Chair, **Wendy Hellyer**, at 215.801.1718 for more info.

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Philadelphia Chapter of the AGO Chapter Events 2022-2023

Sunday, September 18, 4:00 to 7:00 PM

Start of Year Event

Washington Memorial Chapel

Sunday, October 23, 5:00 PM

Johann Vexo

Christ Church, Center City

Saturday, November 5th, 1:00 to 3:00 PM

{20s30s}+1 Autumn Event

St Timothy's, Roxborough

Luke Staisiunas host

Tuesday, December 27, 4:00 to 7:00 PM

Chapter Holiday Party

Philadelphia Episcopal Cathedral

Saturday, January 28, 9:00 AM to 4:00 PM

January JumpStart

Bryn Mawr Presbyterian Church

Saturday, February 25, 11:00 AM to 6:00 PM

Kimmel Organ Day

Kimmel Cultural Center

Sunday, March 12, 4:30 to 6:30 PM

Master Class with Olivier Latry

Bryn Mawr Presbyterian Church

Saturday, April 22, 2:00 to 5:00 PM

Welkinweir in Pottstown

May Event, 5:00 to 7:30 PM

{20s30s}+1 Easter Recovery

Location TBD

June Event (TBD)

Wanamaker Organ Day and

Chapter Year End Gathering

Macy's, Center City

June 20-24, 2023

Longwood Gardens International Organ

Competition dates

Saturday in July (TBD)

{20s30s}+1 Summer Meet-up

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

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And Then Came Welkinweir

For most of human history, music has required considerable effort, whether you made your own or sought out those who could. And the grander the music you sought, the more people you needed to make it. Moreover, it was ephemeral – when the last notes had faded away, the music was gone. And so, from the earliest times, we have sought to make music more accessible and longer lasting.



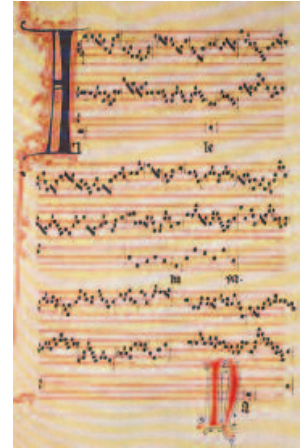
The pipe organ became an important part of the quest for accessibility – it allowed one person to create music on a glorious scale to entertain the crowds in the Roman arenas, to accompany singing in church, or to replace the orchestra in theaters and concert halls.

Pipes organs became the epitome of technological prowess and cultural sophistication. It was a common literary device to convey a character's intelligence and sophistication by having them play the pipe organ – Captain Nemo, The Phantom of the Opera, Max the 'butler' in *Sunset Boulevard*. Even the Swiss Family Robinson in the 1960 Disney version had a bamboo pipe organ.



Meanwhile the all too concrete problem of the ephemeral nature of music was slowly being addressed. First there was musical notation, then eventually the development of ever more music boxes.

By the dawn of the 20th century these technologies merged to produce the Residence Player Pipe Organ. At last high quality music was available on demand, at the touch of a button, for those of sophistication, refinement, and resources.



Everett and Grace Rodebaugh were all of that, and so naturally wanted a player pipe organ in the dream home they commissioned in the late 1930's, obtaining E.M. Skinner's Opus 742 of 1926. Originally built for a Park Ave apartment in New York City (one of more than a dozen residence organs in that neighborhood) the instrument used pipe organ technology to create the effect of a Player Orchestra, complete with Harp, English Horn, French Horn, strings, and more. It came with a library of music rolls, hundreds of them, featuring the great orchestral works of the day and even a selection of popular and dance tunes. Composers represented include Mozart, Wagner, and Beethoven, of course, but also Gershwin, Stravinsky, Sousa, and Victor Herbert.

Even with the ubiquity of music today, and the great advances in hi-fidelity reproduction, these instruments are arrestingly engaging.



Join us on April 22nd at Welkinweir to explore the music and the technology that seduced the Rodebaughs, and so many others, into devoting the time, energy, space, and money required to have, as the advertising said, this "miniature symphony orchestra playing in your living room!"

Flight of the Bumble Bee, playing from a paper roll
<https://youtu.be/wzyTJvoXcxE>

Chabrier's ***España*** on the player relay
<https://youtu.be/E3yT4z01BRc>

Sigfried's Funeral March with views of the house
<https://youtu.be/hhYHmC5Vqv0>

New Executive Committee Members to Begin Fall 2023

Here are the biographies for the wonderful people who have agreed to serve on our executive committee for a term beginning in September, with one candidate available in the event that a vacancy needs to be filled going forward. We are VERY grateful to those who are ending their terms this spring. Next month we will publish bios for those wonderful folks who are in chapter leadership roles. As always, if you would be willing to serve in some capacity, please let us know!



Kirsten Olson is originally from “cheese country” in Wisconsin, where she started piano lessons at age 6. At age 12, she began taking organ lessons, and soon got her first church job. Kirsten’s father, a family doctor and church organist/choir director, realized that he was being called out of church too many times to deliver babies, stitch people up, etc. and therefore was not dependable as a church musician. Kirsten and her older brother took their dad’s place on the organ bench and also directed the choirs at ages 13 and 14.

After switching majors from pre-med to music, Kirsten graduated with music degrees from University of Wisconsin-Madison (BA,) Valparaiso University in Indiana (BM), Westminster Choir College in Princeton, (MM Choral Conducting and MM Sacred Music, Organ) and Temple University (post-graduate studies in Early Childhood Music.) Ms. Olson has held full-time Director of Music positions at Trinity Lutheran, Lansdale PA, St. Peter’s Lutheran, North Wales, PA, St. John’s UCC Lansdale, and part-time positions in Baptist, Catholic, Christian Scientist, Episcopal, Lutheran, Methodist, Presbyterian, Reformed, and UCC churches, as well as two synagogues (Trenton and Blue Bell.) She specializes in teaching sacred music to all ages – “from womb to tomb”—and secular music, too. Ms. Olson has given lectures and workshops for Choristers Guild, the AGO, ALCM, and has conducted children’s choir festivals on the East Coast and Wisconsin. For 12 years, Ms. Olson was the Associate Conductor of Bel Canto Children’s Chorus, Bethlehem PA, an auditioned children’s choir that toured in Italy, Ireland and Germany. For 25 years, she also taught preschool music in Montessori schools, and continues teaching piano, organ and voice lessons in her studio at home.

Ms. Olson also enjoys musical theater, and was the musical director at Montgomery Theater in Souderton for adult musicals upstairs and children’s shows downstairs. Kirsten and musicians from St. Peter’s North Wales started a (secular) horn band that played together for 28 years, donating the proceeds to soup kitchens, cancer research, pet shelters and more. She and her husband Roy Schmidt mostly retired mid-2022. They have two grown daughters Greta and Inga, and on the rare times when they are together, they enjoy hiking, biking, cooking, gardening, traveling, and all kinds of music.



Richard Spotts (of Doylestown, Pennsylvania) received his music education at Westminster Choir College, where he studied organ with Eugene Roan and attained his undergraduate and graduate degrees in Sacred Music. While serving numerous parishes in the region, for the past fifteen years, he has dedicated concerted study to the music of Charles Tournemire—in particular, his magnum opus, “L’Orgue Mystique”. In so doing, Richard concertised throughout the United States and Canada and is in the process of publishing his book on the subject through the Wayne Leupold Foundation. He has performed this fifteen-hour cycle in its entirety twice—once in Bucks County and the second time for the Pittsburgh and Duquesne Chapters of the American Guild of Organists. He was in the midst of a third performance of “L’Orgue Mystique” for the Philadelphia Chapter, but this was cut short due to the pandemic. Preliminary discussions are being made to redo this performance for the Philadelphia Chapter sometime in the near future.

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Executive Committee
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Dr. Kirsten Santos Rutschman is currently Interim Director of Music at Wayne Presbyterian Church. She holds degrees from Duke University (Ph.D., M.A.) and Stanford University (B.A.) and has been supported by Fulbright, the American-Scandinavian Foundation, and the Lois Roth Foundation for her research in Sweden. Kirsten's publications include articles in *Nineteenth-Century Music Review* and *Ars Lyrica*. She has studied organ with Robert Parkins (Duke), Robert Huw Morgan (Stanford), Lars Åberg (Linköping Cathedral, Sweden), and Karl Wikenstahl (Hjo Folkhögskola, Sweden).

Prior to moving to Wayne in 2022, Kirsten was Organist/Accompanist at First Presbyterian Church of St. Louis and taught music theory, applied piano and related courses at Saint Louis University, Webster University, and Southern Illinois University, Edwardsville. She served on the Executive Committee of the St. Louis Chapter of the American Guild of Organists, and she presented a research paper on a Tournemire improvisation at the 2014 AGO Convention in Boston.

Maximillian Esmus is an organist, pianist, and music educator in the Philadelphia area. He is currently organist at Calvary Lutheran Church in West Chester, PA, and maintains an active teaching schedule, specializing in beginner piano and music theory. He has previously served as organist and choir director at churches in Haddonfield, NJ and Cape May, NJ. He was previously on the Executive board of the SouthWest Jersey Chapter of the AGO, and was registrar for the 2019 Regional Convention hosted in South Jersey. Max is also an active member of the Main Line Music Teacher's Association. Max holds degrees in music from Rowan University and Indiana University of Pennsylvania.



Anita Greenlee studied organ in the U.S. at the Juilliard School of Music with Dr. Vernon de Tar, and in Europe with Cor Kee, Anton Heiller, Marie-Claire Alain and Luigi Tagliavini, as well as additional study in harpsichord with Gustav Leonhardt and composition with Ton deLeeuw. She has concertized throughout Northern Europe and the Eastern U.S., including MIT, MA, Stetson University, FL, Penn State University, PA; and at numerous American Guild of Organist events, conventions and churches, and at Longwood Gardens. In 2001 she played the dedicatory concert on the new 83 rank Walker digital organ in Swope Hall, and in 2004 performed the Saint-Saens Organ Symphony with the Kennett Symphony Orchestra. She lectures and writes for professional journals, and her compositions have been performed in Amsterdam, Holland, as well as in Richmond, Los Angeles, Philadelphia, and at Lebanon Valley College.

Professor Greenlee is Founder/Director of the Greenleigh Chorale, which performs with orchestra major works from the sacred choral repertory, such as Bach's B Minor Mass, Haydn's Creation, Mendelssohn's Elijah and Bernstein's Chichester Psalms. She has served several Delaware Valley churches as Minister of Music, serving currently at Advent Lutheran Church in West Chester. She initiated and chairs the annual West Chester University Piano Competition, drawing students ages 9-18 from the tri-state area, and the annual West Chester University International Organ Competition, drawing students ages 15-25 from North America, Europe and Asia.

Professor Greenlee is adjunct Organ Professor at Immaculata University.

Interview with Emily Moody

Associate Director, Performing Arts Programming
at Longwood Gardens

Emily, we're so glad you're a member of our Chapter. How long ago did you join?

I joined in 2011 when organist Rudy Lucente asked me to join the programming committee.

You're not an organist or musician, so how did you develop a love of music?

My love of music stems from always being surrounded by it. With both of my parents being music teachers in the Boston suburbs, my childhood was filled with plenty of trips to see Boston Symphony concerts and summers spent at Tanglewood. There was a time when I even wanted to become a concert pianist. I took piano lessons and studied theory at the New England Conservatory Preparatory School when I was in middle school. And a few years later, I would turn pages for my father when he was music director and pianist for several musicals.

... and organ specifically?

I developed a love for the organ when I first heard the Longwood Organ while working as an intern in the performing arts division at Longwood. I had certainly heard organ music before at the synagogue in Boston my family attended, and at my grandparents' synagogue in Philadelphia, but it wasn't until I came to Longwood for an internship that I began to appreciate the vastness of the organ. I wasn't aware how deeply intertwined my work and life would become with organ music. That same synagogue in Philadelphia I attended with my grandparents is now where chapter member Andrew Senn is the organist. And, I later learned that my father played that same organ as a teenager when he accompanied the choir.

How long have you been with Longwood and how did you get involved with them?

I am about to celebrate my 20th anniversary at Longwood! Additionally, I interned in 1997 and was the first year-round intern in performing arts. Before that, interns were only in the summertime. I returned to work as an usher and then came back again to be a manager. So, I never really left for long.

What inspired you to start Longwood's International Organ Competition?

I was inspired to bring a competition to Longwood after attending the Van Cliburn Piano Competition in 2009. We were beginning a relationship with them so that their gold winners performed at Longwood every

cycle. At the time I was not familiar with any organ competitions, but I thought it was worth exploring further.

What steps did you take to bring it to fruition?

I brought up the idea of an organ competition in a conversation with Longwood's CEO Paul B. Redman at a Cameron Carpenter concert we both attended at the Wayne Presbyterian Church. From there it was a matter of researching other organ competitions and immersing myself in the competition world. Longwood sent me to the Canadian International Organ Competition, the St. Albans International Organ Competition, and the Miami Organ Competition. I met with their organizers, asked a million questions, and began figuring out what I liked and didn't like. Longwood Gardens is a member of the World Federation of International Music Competitions. I attend a conference every year with those who run the most significant music competitions in the world including the Van Cliburn International Piano Competition, the Queen Elisabeth Competition, and more.

It's clear that the Competition has built up a huge international reputation. What are some methods you use to promote the event?

It's a team effort at Longwood to get the word out. We promote it via our own channels— sharing news on social media, our website, through press releases, and in emails to our members. I've found that hosting a booth at the American Guild of Organists National Convention is a great way to raise awareness of the event, as well. We also combine digital and traditional advertising methods to reach international audiences.



Continued on page 9

Emily Moody
Continued from page 8

Do you have a funny or unusual story from the Competitions?

That's a great question and I have to say that I never expected to spend so much time at Walmart during competition weeks, but I consistently end up at the one nearest to Longwood almost every year. A competitor from France whose luggage got lost and needed to buy some clothes—let's go to Walmart. Another competitor realized the pants she planned to wear on the day of the competition were too slippery on the organ—Walmart again. And, of course, there was the competitor who went jogging and fell and hurt his knee—might as well check the area surrounding Walmart first! In all honesty, being host to the international competitors is similar to doing the little things a mom does every day. Asking did you eat? Did you get enough rest? Do you remember your practice time?

What is your favorite part of the Competition?

My favorite part of the competition is watching each person perform on the day of the competition. After all the skinned knees, trips to Walmart, and sharing plenty of meals together, you finally see the organists perform such beautiful music and I just sit in the back of the ballroom or stand backstage and cry because I'm so proud of each and every one of them.

The organ world's brightest young talents are invited to compete in the picturesque setting of Longwood Gardens for the \$40,000 Pierre S. du Pont First Prize, the largest cash prize of any organ competition in the world. The AGO Philadelphia Chapter Prize is \$1,000 and is awarded to a competitor recognizing outstanding performance of the Judges' choice piece.

The Longwood Gardens International Organ Competition will take place June 20–24, 2023.

Preliminary rounds will be held on June 20 and 21, with the final round on June 24.'

Competitors: <https://longwoodgardens.org/international-organ-competition/2023-competition/competitors>

Judges: <https://longwoodgardens.org/international-organ-competition/2023-competition/judges>

Tickets: <https://longwoodgardens.org/events-and-performances/music-performance-and-theater/our-resident-instruments/longwood-organ/international-organ-competition>

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Mary Elizabeth Campbell

C.A.G.O.
Music Therapist – MAMT – BC



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Information: 215-885-1641



TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-246-4826 TuesdayNoon@agophila.org

April 2023

Christ Church, Episcopal
20 N. American St., Philadelphia, PA 19106

Parker Kitterman, host



Fisk Op. 150, 3 man/49 stops/44 voices

April 4 - Parker Kitterman

April 11 - Luke Stasiunas

April 18 - Isabelle (Isza) Wu

April 25 - Thomas Gaynor

TUESDAY NOON RECITALS



September: Church of the Holy Spirit
2871 Barndt Rd, Harleysville, PA 19438
Sue Ellen Eckert, host. Dobson 2m tracker.

October: Church of Saint Asaph, Episcopal
27 Conshohocken State Rd, Bala Cynwyd, PA 19004
Roy Harker, host. Johannus/Austin hybrid, 2 manual

November: St. John's United Church of Christ
500 W Main Street, Lansdale, PA 19446.
Andrew Paulsen, host. Reuter 3 manual.

December: Ardmore Presbyterian Church
5 W. Montgomery Ave, Ardmore, PA 19003
Gary Garletts, host. Moller/Luley organ, 3 manual.

January: North Wales Borough Arts and Cultural Center
125 N. Main Street, North Wales, PA 19454.
Jon Leight, host. 2 manual/15 rank organ.

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001.
John Sall, Erik Meyer hosts.
3 manual Moller, 1969, rebuilt.

March: St. David's Episcopal Church,
763 Valley Forge Road, Wayne, PA 19087.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,
Dobson 3 manual tracker.

April: Christ Church, Episcopal
20 N. American Street, Philadelphia, PA 19106.
Parker Kitterman, host. 3 manual Fisk tracker.

May: Stoneleigh
1829 East County Line Road,
Villanova, PA 19085. Marcia Sommers, host.
Aeolian-Skinner organ, 3 manual.

June: Episcopal Cathedral
19 S. 38th Street, Philadelphia, PA 19104
Wesley Parrott, host. 4m Whitelegg-Moller.

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Saturday, April 1, 6:00 PM

"Great Songs of the Faith" choir (Dan Reed, director; Vincent M. Ryan, organ). Free. St Johns Lutheran Church, 3104 Main St, Green Lane, PA. 215.721.2141

Thursday, April 13, 12:30 PM

Jackson Borges, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Saturday, April 15, 7:00 PM

Doppelflöte (Melissa Freilich, flute; Vincent M. Ryan, organ). Free will offering. Little Zion Lutheran Church, 267 Morwood Rd, Telford, PA 215.723.7404

Thursday, April 20, 12:30 PM

Charles Higgs, organist. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

Saturday, April 22, 7:00 PM

Parlour Noir, Philadelphia's vintage swing band. Free. Advent Lutheran Church, 470 Landis Rd, Harleysville, PA
music@adventharleysville.org 215.256.9941

Sunday, April 23, 4:00 PM

Doppelflöte (Melissa Freilich, flute; Vincent M. Ryan, organ). Free. St. John's United Church of Christ, 500 W Main St, Lansdale PA 215.855.5489
www.st-johns-ucc.org

Thursday, April 27, 12:30 PM

David Tinoco, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Saturday, April 29, 7:00 PM

Organ Concert by Emily Dawn Amos on the recently refurbished Dobson Pipe Organ. Church of the Holy Spirit-Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020 www.churchoftheholyspirit.us

Please submit calendar items as soon as you can and include:

Location information - name of venue, address, phone #, email address, and web site

Event information - date, time, instrument information, name of event, performer, brief details

Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info

David Christopher

The Episcopal Church of Saints Andrew and Matthew
 Delaware ChoralArts

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
 American Record Guide

Roy Harker

Church of Saint Asaph
 Bala Cynwyd, Pennsylvania

Marjorie Lynch Cummings

C.A.G.O.
 First Presbyterian Church of Olney
 Trinity Church Oxford



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BY JOHANNUS



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POSITIONS AVAILABLE

Tom Lever, Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 3 months unless they're filled sooner or an extension is requested.

Director of Music Ministry
Saint Mark's Lutheran Church
508 Harry Street Conshohocken, PA 19428
www.stmarksconshy.org 610.828.0581
Posted 2/7/23

St. Mark's is seeking a Part-Time Director of Music Ministry. Our congregation is located just outside Philadelphia in the town of Conshohocken. Our congregation is a young and growing community of faith who celebrates worship at the heart of our community. Our weekly worship is largely based around Lutheran resources from Evangelical Lutheran Worship (ELW) and All Creation Sings (ACS) and frequently features elements from other resources like paper-less singing and special seasonal liturgies for Lent and Advent. Our congregation recently rebuilt our pipe organ (Moeller OPUS 3046 originally built in 1921) and we have a Steinway grand in our sanctuary.

Our new director will work with the pastor to plan worship and lead the Sunday assembly on organ or piano. Our hand bell choir is quite active and is the only regular ensemble that is currently practicing and playing. To read the full job description or to explore our worship, visit our website shown above. To apply for this position, please send cover letter to pastor@stmarksconshy.org. Salary based on education and experience, with a salary range for this position \$18,000-\$25,000.

Organist
St. Stephens Episcopal Church
199 W. Baltimore Ave, Clifton Heights, PA 19018
www.stsec.org 610.622.3636
Posted 2/7/23

St. Stephens Episcopal Church in Clifton Heights is currently seeking a full time Organist. We have a beautiful Church that has been engaged in continuous worship services in the same location since 1879. We are a small but very active, strong, and loving congregation.

Currently we have one service every Sunday at 9:00 a.m. We rotate each Sunday from a Eucharist Service to Morning Prayer. For the Eucharist Services this would consist of a short prelude just prior to the start of services to be followed by a processional hymn, a hymn prior to the Gospel reading, an offertory Hymn, and a closing hymn; the service

concludes typically by 10:00 a.m. The Morning Prayer Service consists of the same in the way of hymns, except with no communion, and the service is typically over by 9:45 a.m. Our organ is a Rogers model 805.

Those interested please contact Michael Miller at 404.819.0012.

Organist & Choir Director
Resurrection Lutheran Church - Horsham
620 East Welsh Road, Horsham, PA 19044
<https://rlchorsham.org> 215.646.2597
Posted 2/5/23

Resurrection Lutheran Church in Horsham, PA is seeking a dynamic and talented part-time Organist & Choir Director for our Sunday Worship Service at 10:00 AM. Would also require an additional choir rehearsal for our small choir.

Resurrection is a small but mighty congregation whose Mission is to inform and invite all who are seeking a safe place to worship and connect with a Christian community. Our Vision is to provide a witness of God's love for all people regardless of race, culture, gender identity, gender expression, sexual orientation of relationship status. We welcome all without regard to addictions, physical or mental health, imprisonment, socio-economic circumstances or anything that too often divides us. Our unity is in Christ and in Jesus' name we welcome all.

Job Responsibilities:

- To provide organ/piano music for Sunday Worship and other church events as needed
- Facilitate the congregation to sing and worship through the excellent execution of hymns
- Communicate well in a friendly manner with the pastor, church choir and congregation
- Reliable and dependable in attendance
- Inform the pastor of organ/piano maintenance
- Encourage the musical talents and participation of members of the congregation through organizing and coordinating special musical offerings, in cooperation with the pastor
- Assist in the hymn selection

If interested, please send a resume and cover letter with the subject of "Organist/Choir Director" to kathleen.duncan@rlchorsham.org

Continued on p. 14

Positions Available
Continued from page 13

Organist/Accompanist
Newtown United Methodist Church
35 Liberty St., Newtown, PA 18940
www.newtownumc.com 215.968.2662
Posted 2/1/23

Newtown United Methodist Church, in Newtown, PA (Bucks County) is seeking an organist/pianist. The church, founded in 1684 is located in Newtown, Pennsylvania at the corner of Liberty and Green streets where construction of the present building began in 1896. There is a two-manual Petty-Madden pipe organ and a piano in the sanctuary.

The organist/accompanist provides music at the weekly services as well as at special services throughout the year. Services are held each Sunday at 10:00 am. The person hired will also provide accompaniment for the adult choir at its weekly rehearsals (Thursday evenings). A complete position description can be provided on request from Kathy Mershon at numc1@verizon.net.

Interested candidates should submit a cover letter and resumé to Susan Smith at susncsmith@msn.com, and to SPRC chair Allen Fidler at allenandbetty@fidlerhsr.com. Salary is commensurate with qualifications. Applications will be accepted until the position is filled. Newtown United Methodist Church is an Equal Employment Opportunity Employer.

Organist/Choir Director
Ivyland Presbyterian Church
51 Gough Avenue, Ivyland, PA 18974
<https://ivylandchurch.org> 215.672.2266
Posted 1/24/23

Ivyland Presbyterian Church is seeking a part time Organist/Choir Director for weekly playing in worship, including organ and piano accompaniment for hymns and choral/special music throughout the year. Successful candidates should have experience leading and growing a diverse music ministry, as well as being proficient at playing the organ and piano. A degree in sacred music and/or music education is preferred.

Our Organist/Choir Director's duties are as follows, but not limited to: Coordinating and providing music for weekly Sunday morning and special services throughout the year. Directing the chancel choir. Attend monthly worship committee meetings and working with the pastor to select, plan, and coordinate music for upcoming worship services.

Interested candidates should submit a cover letter, resume, and if possible 3-5 minute video that highlights both the organ and piano skills of the applicant to Worship Chair Dolly Maginn at dojim@msn.com. Applicants will be considered on a rolling basis as inquiries are received.

Music Director
Grace United Methodist Church
295 S Main St, Telford, PA 18969
www.facebook.com/GraceUMCTelford 215.723.2144
Posted 1/23/23

Grace UMC, Telford, is seeking a Music Director. The responsibilities include to prepare, rehearse, and play hymns (organ and/or piano) during Sunday worship and special services. Lead and conduct rehearsals for choir. Salary negotiable. Email resume to SPRC.GraceUMCTelford@gmail.com

Saturday Organist
Holy Martyrs Church
120 Allison Road, Oreland, PA 19075
<https://holymartyrschurch.org>
Posted 1/5/23

Coverage is needed for Saturday 4:30 Masses in February and March (and could continue beyond). Funerals may also be an option. \$100/service; \$175/funeral. Must be familiar with Catholic liturgy. Contact John Toler music@holymartyrschurch.org.

Choir Director/Organist
St Peter's Episcopal Church
654 N Easton Road, Glenside, PA 19038
www.stpetersglenside.org
Posted 11/21/22

St. Peter's Episcopal Church in Glenside PA, a warm, welcoming, and inclusive congregation, seeks a versatile and enthusiastic part-time choir director/Organist to support and enhance the church's long tradition of musical excellence in worship. The successful candidate will draw on strong organ and choral conducting skills, as well as knowledge of a variety of musical influences including traditional Episcopal music, and the ability to support and engage an all-volunteer choir.

The Episcopal tradition is the primary guide for the liturgy and hymns, but a variety of traditions and styles in vocal music is, at times, appropriate and desired. Duties include directing and accompanying the choir (including 1 weeknight rehearsal), collaborating with other musical groups such as the Parish Handbell Choir, the Folk Group, and working with the

Continued on p. 15

Positions Available
Continued from page 14

rector to plan and conduct the worship of the church. Liturgical responsibilities include the weekly 10 a.m. worship, Christmas, Holy Week and Easter services.

Coordinating music for funerals and weddings is also expected and pays an additional stipend. The role includes attending staff meetings and worship committee meetings as needed. This position is part-time, 15-20 hours per week. Salary is \$20,000 to \$25,000 per year.

Interested applicants should provide cover letter, resume, and links or files of recordings of your playing, which demonstrate proficiency in repertoire and hymn accompaniment. Applicants should send their material to the Rev. Barbara Ballanger, stpeter654rector@gmail.com.

Organist/Pianist/Accompanist
Peace-Tohickon Lutheran Church
100 Old Bethlehem Rd, Perkasio, PA 18944-3715
www.peace-tohickon.org
Reposted 3/20/23

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as required. Peace has two ser-

vices on Sundays throughout most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings.

Please send resume and references to Pastor Gary Costa at pastor@peace-tohickon.org or contact him for more information.

Director of Music/Accompanist/Organist
Friedens Lutheran Church
1076 Memorial Hwy, Oley, PA
www.friedenslutheran.org 610.987.6021
Reposted 3/20/23

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry goals. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or dhouse@friedenslutheran.org



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<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



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SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Ken Lovett	Wyncote, PA	215-805-4256
SOC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Andrew Monath	Philadelphia, PA	215-208-7857
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	SOC	Steven H. Neau	Media, PA	610-447-0214
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Susanna Faust	Wilmington, DE	703-951-7730	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Matthew Harris	Conshohocken, PA	610-587-1448	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Adam Haines	Philadelphia, PA	717-487-1006	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Teresa Heindel, <i>SPC</i>	Pottstown, PA	703-209-3243	SOC	John Woznisky	Paoli, PA	215-370-2019
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Ryan Peteraf	Philadelphia, PA	570-492-3694
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Mary Sugar	Devon, PA	315-450-1585
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617	OC	John Walthausen	Philadelphia, PA	310-738-6155

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

WHERE AM I?

We would welcome YOUR submissions for this puzzle column - and in the meantime, where might this be? HUGE hint, I took this before a Broad Street Run (and am running again this year!)



Doppelflöte

Melissa Freilich, flute & Vincent M. Ryan, organ
featuring Orgelkids
doppelflote@gmail.com

Orgelkids PA

Vincent M. Ryan
orgelkidspa@yahoo.com

Rudy Lucente

Asst., Wanamaker Grand Court Organist

[youtube.com/andrecafeacoustique](https://www.youtube.com/andrecafeacoustique)
soundcloud.com/paulfejko
[youtube.com/paulfejko](https://www.youtube.com/paulfejko)
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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

For this month's TalePipes I was struck by how DIFFERENT things are now that we are significantly moving beyond COVID. I did enjoy getting to know folks better during that time in the form of the various 'Creative Coping' stories we did, and would be very happy to have YOUR submissions, but in the meantime enjoy the puzzle! Note that SOME answers are upside down, diagonal, and/or backwards.

Things That Are MUCH Easier 3 Years Later!

U B D D L S G T C H M C V H L Q N K D U K T H B	Masterclass
N T N W V U H U E Z Z W E F I G X R M B O A K Y	Bell Choir
G D R O F Q V I A T Y Y R R E S P E D O C C O T	orchestra
Q D U G W G L P G S R W X E U A Y C H O G M R B	Seder
J U O L K F C H D H U A V H Y J E I L G Z G B A	Coffee Hour
U G H L V P I N L R S E U O C U U T J Q E C E L	Rehearsal
L E E H B H I E C J I C Z Q Z J V A R H O H A R	Lunch Meeting
U J E D U W K E L E N O H E P O J L V N M S B J	Jazz Combos
Q W F U D E O M W K G M O O C O N W F F R Z R U	Dances
R D F O O L T S I P I M W I O P H E G A U U H Z	Singing Together
I C O M S Q U A O W N U B S A L R S E K T S I G	Fellowship
O W C R K W J T A S G N N Q Z E M H R D J K C R	Community Breakfast
H A G Y G B L U U G T I F N N O E U R E R P R S	Woodwinds
C U O S M U G Y P S O T U C J R J Q S W B P K S	BarbershopQuartet
F H H A C Z A F Y A G Y E S G V H V T I E R S R	potluck
L U S K Q B Z M K N E B I N K L O M Y I C P A H	conference
J C N E L P H Y R D T R Z Q K H A M I F G A N B	recital
J A Z Z C O M B O S H E J B G N I O U W G N L O	choir
T D I C N N G W T N E A B E L L C H O I R J O K	HighschoolMusical
M L O W H Y A G F T R K O R C H E S T R A I U S	
C A R E R R E D E S S F L U N C H M E E T I N G	
P H I M A S T E R C L A S S W W M G B B M D K V	
F O F N X C V H Y Z M S P I H S W O L L E F W B	
S W Z U D Z T O Y S T T T B E K Q X E V N I B W	

